

Lilach Orenstein

Choreographer • Performer • Producer



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lilach.art



Work Experience

Coordinator & Website Designer, <i>In/Between</i> – New York Live Arts, Programming Department Intern	2019 - 2020
Assistant Choreographer, <i>The Mother of Us All</i> – Metropolitan Museum, Juilliard, NY Philharmonic	
Stage Manager – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
Stage Manager – The Jerusalem Academy for Music and Dance	2016 - 2018
Ministry of Education Teaching Intern – Efrata & Yanusz Korczak schools	2016 - 2017
Intern – Kamea Dance Company	2013 - 2014

Productions Experience

Executive Producer – <i>TRIBE Winter Benefit Performance</i>	2019
1 Night long, Leading team of 8 members, 2 performances, 100 audience	
Producer – <i>Machol Shalem (MASH) DOCK 11 Festival, Berlin</i>	2018
3 Days long, Leading team of 6 members, 4 performances, 300+ audience	
Producer – <i>Rokdim Festival, Jerusalem</i>	
3 Days long, Leading team of 48 members, 6 public dance classes, 1200+ participants	
Production Management & Executive Producer –	2017
<i>The Jerusalem International Dance Week, Jerusalem</i>	
10 Days long, Leading team of 19 members, 34 performances, 4000+ audience	
Executive Producer – <i>MASH Bucharest Tour, Bucharest</i>	2016
3 Days long, Leading team of 9 members, 5 performances, 350+ participants	
Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i>	
7 Days long, Leading team of 21 members, 25 performances, 3000+ audience	

Original Choreographies- lilach.art

She Will Come on Her Own	Ongoing
Performed in L1dancefest 2019 as “work in process” in Budapest, Montpellier and Philadelphia. Accepted to ImPulsTanz’s ATLAS program 2020 which were postpone due to COVID-19.	
Dancing from Others , In collaboration with the composer Oded Keren	2017 - 2018
Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week (2018)	
Reject – Receive > React! In collaboration with the composer Bracha Bedil	2016
Performed in The Gallery Theater, Jerusalem	
Territorium , In collaboration with the composer Asaf Shlomi	
Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal “Dancing” Project, Tel Aviv	
White on White , In collaboration with the animator Daniella Maroz	2015

Performed in The International Dance Week

Censere, In collaboration with the composer Asaf Shlomi 2014 - 2017
Performed in Nylon event in tower of David (2017),
The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015),
The Fringe Theater (2014)

Onions 2013
Performed in Kamea Dance Company, Dancer's Creation Night

Residencies

Emerge NYC, Hemispheric Institute 2020

Meredith Glisson Center at West Park, New York, as a collaborator 2020

L1dancefest 2019, Budapest, as a choreographer 2019

Zoe | Juniper, Seattle, as a performer 2019

Litó Walkey, Berlin, as a researcher 2019

Education

M.F.A in Dance – The University of the Arts (UARTS), Philadelphia 2018 - 2019
International President's Scholarship

B.Dance – The Jerusalem Academy of Music and Dance (JAMD), Jerusalem 2014 - 2017
Choreography Track, managed by Anat Shamgar
Acceptance into the accelerated program, based on dancing abilities
Excellence Award by The Jerusalem Foundation

Professional Dance Training

Batsheva Dance Company – Program for Outstanding students 2013 - 2015

Match Asher – Second year of the Workshop for Training Professional Dancers 2012 - 2013

Batsheva Dance Company – Gaga lessons for dancers 2011 - 2012

Vertigo Dance Company – Workshop for Training Professional Dancers 2010 - 2011

Match Asher – Workshop for Training Professional dancers 2009 - 2010

The Kibbutz Contemporary Dance Company – Excellence Program

Kolben Dance Company – Workshop for Training Professional Dancers 2008 - 2009

Army Service

Served as an "Outstanding Dancer" 2010 - 2012
Position required a high level of interpersonal skills, initiative,
Independent thinking, managing multiple tasks and sources simultaneously.