

Lilach Orenstein

Choreographer • Performer • Producer



91lilach.oren@gmail.com



+1 215 805 2900



lilach.art



Education

M.F.A in Dance – The University of the Arts (UARTS), Philadelphia International President's Scholarship	2018 - 2019
B.Dance – The Jerusalem Academy of Music and Dance (JAMD), Jerusalem Choreography Track, managed by Anat Shamgar Acceptance into the accelerated program, based on dancing abilities Excellence Award by The Jerusalem Foundation	2014 - 2017
High School Diploma – Aharon Katzir High School, Rehovot Dance & Biology Majors	2004 - 2009

Original Choreographies- lilach.art

She Will Come on Her Own Performed in L1dancefest 2019 as "work in process" in Budapest, Montpelier and Philadelphia. Accepted to EMERGENYC 2020 & ATLAS program of ImPulsTanz 2020 which were cancelled due to COVID-19.	Ongoing
Dancing from Others , In collaboration with the composer Oded Keren Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week (2018)	2017 - 2018
Reject – Receive > React! In collaboration with the composer Bracha Bedil Performed in The Gallery Theater, Jerusalem	2016
Territorium , In collaboration with the composer Asaf Shlomi Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal "Dancing" Project, Tel Aviv	
White on White , In collaboration with the animator Daniella Maroz Performed in The International Dance Week	2015
Censere , In collaboration with the composer Asaf Shlomi Performed in Nylon event in tower of David (2017), The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015), The Fringe Theater (2014)	2014 - 2017
Onions Performed in Kamea Dance Company, Dancer's Creation Night	2013

Residencies

Meredith Glisson Center at West Park, New York, as a collaborator	2020
L1dancefest 2019 , Budapest, as a choreographer	2019
Zoe Juniper , Seattle, as a performer	2019
Litó Walkey , Berlin, as a researcher	2019

Professional Dance Training

Batsheva Dance Company – Program for Outstanding students	2013 - 2015
Match Asher – Second year of the Workshop for Training Professional Dancers	2012 - 2013
Batsheva Dance Company – Gaga lessons for dancers	2011 - 2012
Vertigo Dance Company – Workshop for Training Professional Dancers	2010 - 2011
Match Asher – Workshop for Training Professional dancers	2009 - 2010
The Kibbutz Contemporary Dance Company – Excellence Program	
Kolben Dance Company – Workshop for Training Professional Dancers	2008 - 2009
Zehava Barak's studio – Classical Ballet	1994 – 2006

Work Experience

Programing Department Intern – New York Live Arts	2019 - 2020
Assistant Choreographer – The Mother of Us All: Juilliard & Metropolitan Museum & NY Philharmonic	
Stage Manager – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
Stage Manager – The Jerusalem Academy for Music and Dance	2016 - 2018
Ministry of Education Teaching Intern – Efrata & Yanusz Korczak schools	2016 - 2017
Intern – Kamea Dance Company	2013 - 2014

Productions Experience

Executive Producer – <i>TRIBE Winter Benefit Performance</i>	2019
1 Night long, Leading team of 8 members, 2 performances, 100 audience	
Producer – <i>Machol Shalem (MASH) DOCK 11 Festival, Berlin</i>	2018
3 Days long, Leading team of 6 members, 4 performances, 300+ audience	
Producer – <i>Rokdim Festival, Jerusalem</i>	
3 Days long, Leading team of 48 members, 6 public dance classes, 1200+ participants	
Production Management & Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i>	2017
10 Days long, Leading team of 19 members, 34 performances, 4000+ audience	
Executive Producer – <i>MASH Bucharest Tour, Bucharest</i>	2016
3 Days long, Leading team of 9 members, 5 performances, 350+ participants	
Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i>	
7 Days long, Leading team of 21 members, 25 performances, 3000+ audience	

Army Service

Served as an “Outstanding Dancer”	2010 - 2012
Position required a high level of interpersonal skills, initiative, Independent thinking, managing multiple tasks and sources simultaneously.	