

# Lilach Orenstein

Choreographer • Performer • Producer



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[lilach.art](http://lilach.art)

Languages: English & Hebrew Birth Date: 22<sup>nd</sup> October 1991

Original Choreographies- [lilach.art](http://lilach.art)

<b>She will come on her own</b> , Residency at L1dancefest 2019 performed as “work in process” in Budapest, Montpellier and Philadelphia.	Ongoing
<b>Dancing from Others</b> , In collaboration with the composer Oded Keren Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week 2018	2016 - 2018
<b>Reject – Receive &gt; React!</b> In collaboration with the composer Bracha Bedil Performed in The Gallery Theater, Jerusalem (2016), in an abridged version	2015 - 2016
<b>Territorium</b> , In collaboration with the composer Asaf Shlomi Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal “Dancing” Project, Tel Aviv (2016), in an abridged version	
<b>White on White</b> , In collaboration with the animator Daniella Maroz Performed in The International Dance Week	
<b>Censere</b> , In collaboration with the composer Asaf Shlomi Performed in Nylon event in tower of David (2017), The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015), The Fringe Theater (2014)	2014 - 2016
<b>Onions</b> Performed in Kamea Dance Company, Dancer’s Creation Night	2013 - 2014

## Education

<b>M.F.A in Dance – The <i>University of the Arts (UARTS)</i>, Philadelphia</b> International President’s Scholarship	2018 - 2019
<b>B.Dance – The <i>Jerusalem Academy of Music and Dance (JAMD)</i>, Jerusalem</b> Choreography Track, managed by Anat Shamgar Acceptance into the accelerated program, based on dancing abilities Excellence Award by The Jerusalem Foundation <u>Main Courses:</u> Choreography – Professor Neta Pulvermacher; Classical Ballet – Alexander Alexandrov, Mate Moray, Lior Lev; Cunningham Technique – Moran Dekel; Classical Methodology – Daniella Schapira; Modern Methodology – Batya Cohen	2014 - 2017
<b>High School Diploma – Aharon Katzir High School, Rehovot</b> Dance & Biology Majors	2004 – 2009

## Army Service

<b>Served as an “Outstanding Dancer”</b> Position required a high level of interpersonal skills, initiative, Independent thinking, managing multiple tasks and sources simultaneously	2010 – 2012
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## Work Experience

<b>Residency in Seattle as a Performer - Zoe   Juniper</b>	2019
<b>Stage Manager</b> – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
<b>Stage Manager</b> – The Jerusalem Academy for Music and Dance	2016 - 2018
<b>Ministry of Education Teaching Intern</b> – Efrata & Yanusz Korczak schools	2016 - 2017
<b>Theatre Auditorium Director</b> – The Jerusalem Theatre	2015 - 2018
<b>Modern Dance Teacher</b> – Prima Studio	2014 - 2015
<b>Substitute Teacher</b> – Bat Dor School	2013 - 2014
<b>Intern</b> – Kamea Dance Company	
<b>Modern Dance Teacher</b> – Mateh Asher Dance Studio	2009 - 2010

## Professional Dance Training

Program for Outstanding students Batsheva Dance Company	2013 - 2015
Second year of the Mateh Asher Workshop for Training Professional Dancers, led by Einav Levi and Yaniv Avraham	2012 - 2013
Movement research with Rina Wertheim-Koren Gaga lessons for dancers – in the Batsheva Dance Company's studio	2011 - 2012
Vertigo Dance Company Workshop for Training Professional Dancers acceptance directly into workshop's last year	2010 - 2011
Mateh Asher Workshop for Training Professional dancers – Managed by Yehudit Arnon and Einav Levi	2009 - 2010
Excellence Program – The Kibbutz Contemporary Dance Company	
Kolben Dance Company Workshop for Training Professional Dancers – Managed by Evelin Yifrah	2008 - 2009
Classical Ballet – Zehava Barak's studio	1994 - 2006

## Productions Experience

<b>Producer – <i>Machol Shalem (MASH) DOCK 11 Festival, Berlin</i></b>	2018
3 Days long, Leading team of 6 members, 4 performances, 300+ audience	
<b>Producer – <i>Rokdim Festival, Jerusalem</i></b>	
3 Days long, Leading team of 48 members, 6 public dance classes, 1200+ participants	
<b>Production Management &amp; Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i></b>	2017
10 Days long, Leading team of 19 members, 34 performances, 4000+ audience	
<b>Executive Producer – <i>MASH Bucharest Tour, Bucharest</i></b>	2016
3 Days long, Leading team of 9 members, 5 performances, 350+ participants	
<b>Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i></b>	
7 Days long, Leading team of 21 members, 25 performances, 3000+ audience	
<b>Executive Producer – <i>Nano Art, Jerusalem</i></b>	2015
1 Night long, Leading team of 6 members, 5 performances, 350+ audience	
<b>Production Assistance &amp; Executive Producer – <i>The Jerusalem Arts Festival Finale, Jerusalem</i></b>	2014
1 Night long, Leading team of 4 members, 8 performances, 300+ audience	