

# Lilach Orenstein

• Choreographer • Performer • Producer



[91lilach.oren@gmail.com](mailto:91lilach.oren@gmail.com)



+1 215 805 2900



[lilach.art](http://lilach.art)



## Education

<b>M.F.A in Dance – The University of the Arts (UARTS), Philadelphia</b> International President's Scholarship	2018 - 2019
<b>B.Dance – The Jerusalem Academy of Music and Dance (JAMD), Jerusalem</b> Choreography Track, managed by Anat Shamgar Acceptance into the accelerated program, based on dancing abilities Excellence Award by The Jerusalem Foundation	2014 - 2017

## Choreographies- [lilach.art](http://lilach.art)

<b>She Will Come on Her Own</b> Performed in L1dencefest 2019 as "work in process" in Budapest, Montpellier and Philadelphia.	Ongoing
<b>Dancing from Others</b> , In collaboration with the composer Oded Keren Performed in Tel Aviv Dance Festival (2018), MASH festival, Jerusalem (2017), Jerusalem International Dance Week (2018)	2017 - 2018
<b>Reject – Receive &gt; React!</b> In collaboration with the composer Bracha Bedil Performed in The Gallery Theater, Jerusalem	2016
<b>Territorium</b> , In collaboration with the composer Asaf Shlomi Honorable Mention in The Gertrude Krauss Choreography Competition Performed in Suzanne Delal "Dancing" Project, Tel Aviv	
<b>White on White</b> , In collaboration with the animator Daniella Maroz Performed in The International Dance Week	2015
<b>Censere</b> , In collaboration with the composer Asaf Shlomi Performed in Nylon event in tower of David (2017), The Karnaf Theater – Jerusalem (2016), The Israel Quality Association Conference (2015), The Fringe Theater (2014)	2014 - 2017
<b>Onions</b> Performed in Kamea Dance Company, Dancer's Creation Night	2013

## Residencies

<b>The Center at West Park, NYC</b>	2020
<b>Machol Shalem Dance House, Jerusalem</b>	Postponed due to COVID-19
<b>Derida Dance Center, Sofia</b>	Postponed due to COVID-19
<b>ImPulsTanz's ATLAS program 2020, Vienna</b>	Postponed due to COVID-19
<b>Emerge NYC, Hemispheric Institute, NYC</b>	2020
<b>L1dencefest 2019, Budapest</b>	2019
<b>Litó Walkey, Berlin</b>	2019

## Professional Dance Training

<b>Batsheva Dance Company</b> – Program for Outstanding students	2013 - 2015
<b>Match Asher</b> – Second year of the Workshop for Training Professional Dancers	2012 - 2013
<b>Batsheva Dance Company</b> – Gaga lessons for dancers	2011 - 2012
<b>Vertigo Dance Company</b> – Workshop for Training Professional Dancers	2010 - 2011
<b>Match Asher</b> – Workshop for Training Professional dancers	2009 - 2010
<b>The Kibbutz Contemporary Dance Company</b> – Excellence Program	
<b>Kolben Dance Company</b> – Workshop for Training Professional Dancers	2008 - 2009

## Work Experience

<b>Production Manager</b> – zoe   juniper	2019 - 2020
<b>Coordinator &amp; Website Designer, <i>In/Between</i></b> – New York Live Arts, Programming Department Intern	2019 - 2020
<b>Assistant Choreographer, <i>The Mother of Us All</i></b> – Metropolitan Museum, Juilliard, NY Philharmonic	
<b>Stage Manager</b> – MASH DOCK 11 Festival, Berlin & Chutzpah Festival, Vancouver	2017 - 2018
<b>Stage Manager</b> – The Jerusalem Academy for Music and Dance	2016 - 2018
<b>Ministry of Education Teaching Intern</b> – Efrata & Yanusz Korczak schools	2016 – 2017
<b>Production Management</b> – Machol Shalem Dance House	2015 – 2018

## Productions Experience

<b>Executive Producer – <i>TRIBE Winter Benefit Performance</i></b>	2019
1 Night long, Leading team of 8 members, 2 performances, 100 audience	
<b>Producer – <i>Machol Shalem (MASH) DOCK 11 Festival, Berlin</i></b>	2018
3 Days long, Leading team of 6 members, 4 performances, 300+ audience	
<b>Producer – <i>Rokdim Festival, Jerusalem</i></b>	
3 Days long, Leading team of 48 members, 6 public dance classes, 1200+ participants	
<b>Production Management &amp; Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i></b>	2017
10 Days long, Leading team of 19 members, 34 performances, 4000+ audience	
<b>Executive Producer – <i>MASH Bucharest Tour, Bucharest</i></b>	2016
3 Days long, Leading team of 9 members, 5 performances, 350+ participants	
<b>Executive Producer – <i>The Jerusalem International Dance Week, Jerusalem</i></b>	
7 Days long, Leading team of 21 members, 25 performances, 3000+ audience	